

Breathing Underwater
by Otto Wanke

The idea of connection between music and science was very exciting for me. In this context, this contest was very special for me. In electro-acoustical music, these two terms are very closely connected. The composer has a chance to create his own landscape of unique sound. With every new piece, this is a very exhilarating experience for me.

In the beginning, there was the sound of space which I received. On the other side there was the abstract picture of "Breathing Underwater". I liked the imagination, how the things are upside-down and turned.

I decided to transform this fact into my music. I used the reverse function and created a kind of moving and rotating sound space. This area of space increases and grows during the piece and new layers are added. From this abstract sound I gradually come into a rhythmic structure.